

LUISE VOIGT

PROFILE

Luise Voigt is an author, director and media-artist. Center of her work is contemporary theatre with focus on sound, music and voice. Furthermore she works as an author and director for radio plays, especially in context of ars acustica.

AWARDS

- 2021 Nominee for "Hörspielpreis der Kriegsblinden"
- 2020 Winner of "Deutscher Hörbuchpreis" in the "best radio play of the year" category
- 2020 Nominee for "best radio play of the year" by ARD
- 2019 Winner of "Best audio book of the year"
- 2019 Winner of "Best radio play of the month" by ADK
- 2018 Invitee of "artist in residence"-program of listhus, Olafsfjodur, Iceland
- 2016 Nominee for best up-and-coming director by the Magazine Theater Heute
- 2015 Winner of "Best radio play of the month" by ADK
- 2014 Invitee of "artist in residence"-program of Schauspiel Leipzig (Germany)
- 2012 Invitee of "Freischwimmer Festival", Berlin/Vienna/Zurich
- 2011 Invitee of Treibstoff-Festival, Basel
- 2009 Fellowship for media art by Akademie der Künste Berlin
- 2005 Winner of Weimarer Hörspielpreis by Thüringer Landesmedienanstalt

STAGE PRODUCTIONS

- 2022 "Villa Abendsonne", Theater Heidelberg
- 2021 "Anna Karenina", Theater Bonn
- 2020 "Draußen vor der Tür", Staatstheater Oldenburg
- 2020 "König Lear", Theater Bonn
- 2019 "Animal Farm", Theater Heidelberg
- 2019 "Warten auf Godot", Theater Bonn
- 2018 "1984", Staatstheater Oldenburg
- 2018 "Dokusoap. Episode 451", Staatstheater Oldenburg
- 2017 "Wo die Barbaren leben", Theater Heidelberg
- 2016 "Unterhaltungen deutscher Ausgewanderten", Theater Bonn
- 2016 "Der Golem" Staatstheater Oldenburg
- 2015 "Krieg der Welten" Staatstheater Oldenburg
- 2014 "Black Hole Theatre", Schauspiel Leipzig
- 2012 "Ausbrennen", Freischwimmer Festival (Berlin/Vienna/Zurich)

- 2011 "Exit Lear", Kaserne Basel
2009 "An meiner statt" ZKM Karlsruhe

RADIO PLAYS

- 2022 "Anne Lister - eine erotische Biografie", hr
2020 "Fünf Flure, eine Stunde", hr/SWR/Dif Kultur
2019 "In Stanniolpapier", SWR
2019 "Heterotopia", Deutschlandfunk Kultur
2018 "Die Jahre", hr, der Audioverlag
2016 "Holzschnitzer – wo ist denn die Sonne direkt über uns?", Deutschlandradio Kultur
2015 "The Black Hole Radio", SWR
2013 "AUSBRENNEN", SWR
2012 "Weltall Erde Mensch", SWR

LITERARY WORKS

- 2020 "Fünf Flure, eine Stunde", hr/SWR/Dif Kultur
2019 "Heterotopia", Deutschlandfunk Kultur
2018 "Dokusoap. Episode 451", Staatstheater Oldenburg
2016 "Der Golem" Staatstheater Oldenburg
2016 "Holzschnitzer – wo ist denn die Sonne direkt über uns?", radio play
2015 "The Black Hole Radio", radio play
2014 "Black Hole Theatre", Schauspiel Leipzig
2013 "AUSBRENNEN", radio play
2012 "Ausbrennen", Freischwimmer Festival (Berlin/Vienna/Zurich)
2012 "Weltall-Erde-Mensch", radio play
2011 "Exit Lear", Kaserne Basel
2009 "An meiner statt" ZKM Karlsruhe

MEDIA ART

- 2010 "Grenzlandpanorama.Zwei.", Akademie der Künste, Berlin
2010 "Grenzlandpanorama.Eins.", Akademie der Künste, Berlin
2006 "Eines Tages nicht mehr", Institute for Applied Theatre Studies, Gießen

EDUCATION

Diploma qualified in theater arts

Institute for Applied Theatre Studies, Gießen (Germany)
2004 - 2011